

	AUTUMN TERM		SPRING TERM	SUMMER TERM	
Year A	I've Been to Harlem Pitch shape, ostinato, round, pentatonic, call-and-response, progression snapshot 1. - Get to know the song. - Sing <i>I've been to Harlem</i> showing the shape of the tune with voices, add an accompaniment using notes from the pentatonic scale. - Progression snapshot 1. - Invent 3-note melodies to accompany <i>I've Been to Harlem</i>. - Learn cup rhythms to <i>I've Been to Harlem</i>. - Create and perform a class arrangement of <i>I've been to Harlem</i>.	The Nutcracker Rondo structure, beat, higher/lower, staccato, call-and-response, romantic ballet music. - Listening to 'March' from The Nutcracker by Tchaikovsky interpret through movement and art. - Explore pattern and structure in response the piece. - Demonstrate the structure of rondo form using movement and performance. From a Railway Carriage. Structure-repetition, round, pattern; texture-layers, unison; timbre, beat, Classical music. - Create a piece of music using Benjamin Britten's <i>Night Mail</i> as a starting point. - Compose a piece using a poem and a painting as inspiration. - Use word patterns to create a geographical rhythm rap.	Whole Class Instrument Tuition: Ukulele Holding the instrument correctly, making a good sound, strumming control, reading chord tabs, and simple notation, accompanying tunes. The Ukulele family. Progression snapshot 2. - Introduction/revision- how to hold, string names, strumming methods - C Major chord, strumming - C Major chord, accompanying a tune, Progression Snapshot 2 - A Minor chord, swapping with C Major - A Minor accompanying a tune - Using C Major and A minor accompanying a tune. - The ukulele family, a brief history revise C Major and A Minor - F Major chord. - Move between F Major and another chord - Accompanying music with two or three chords - Composing a tune using two or three chords - Perform	Unit: Just Three Notes Pitch (notes C-D-E), rhythm patterns, structure, minimalism, dot notation. - Rhythm patterns. - Just three notes. - Keep it minimalist. Samba with Sergio Samba, carnival, fanfare, call-and-response, beat, percussion, word rhythms, music and community. - Introduction to Brazilian carnival, samba, and Sérgio Mendes. - Exploring beat with <i>Magalenha</i>. - Learning more about Afro-Brazilian music by exploring vocal percussion.	Unit: Fly With the Stars (classroom percussion) Minor and major chords (A minor, C major), arpeggio, chord, dot notation, durations (crotchet, quavers), progression snapshot 3. - Get inside the song structure 1. - Get inside the song structure 2. - Progression snapshot 3. Make a video recording of children singing. - Play note rhythms to the verse and chorus following the chord changes in the song. - Explore accompaniment ideas. - Create a class arrangement of <i>Fly With the Stars</i>
Year B	This Little Light of Mine Pentatonic scale, gospel music, off-beat, rhythm, call-and-response, progression snapshot 1. Get to know the song 1.	The Pink Panther Theme Timbre, tempo, rhythm, dynamics, atmosphere, music from a film. Exploring The Pink Panther theme and creating sound effects.	Whole Class Instrument Tuition: Ukulele Holding the instrument correctly, making a good sound, strumming control, reading chord tabs, and simple notation, accompanying tunes. The Ukulele family. Progression snapshot 2. Introduction/ revision- how to hold, string names, strumming methods	Global Pentatonics Pentatonic scale, different music traditions and cultures, graphic/dot notation. - Listen to pentatonic melodies. - Improvise pentatonic melodies.	Favourite Song (classroom percussion) Triads, chords: C, F, G major, A minor, chord structure, folk-rock styles, progression snapshot 3.



Kilmington Primary School Music Overview



	• Get to know the song 2. • Progression snapshot 1. Make a video recording of children singing. • Play bass notes and a rhythm ostinato with the backing track. • Improvise on the notes of the pentatonic scale using the voice and instruments. • Create an arrangement of This little light of mine.	• Composing new sound effect sequences for the Pink Panther. • Composing a short storyboard of events and the accompanying music. Composing with Colour Creating music inspired by colour and art. Composing using a non-musical stimulus. Timbre, dynamics, rhythm, texture, suite, graphic score. • Listen to colour – sound becomes colour. • Rothko – colour becomes sound. • Kandinsky – shapes become music.	• C Major chord, strumming • C Major chord, accompanying a tune, Progression Snapshot 2 • A Minor chord, swapping with C Major • A Minor accompanying a tune • Using C Major and A minor accompanying a tune. • The ukulele family, a brief history revise C Major and A Minor • F Major chord. • Move between F Major and another chord • Accompanying music with two or three chords • Composing a tune using two or three chords • Perform	• Compose and notate pentatonic melodies. The Horse in Motion To create music inspired by one of the first ever motion pictures that shows the movement of a horse, composing to a moving image, graphic score, orchestration, ostinatos, dynamics. • Hooves and rider – body percussion. • Hooves and rider – orchestrated. • Hooves and rider, and his thoughts.	• Get to know the song – Learn Verse 1, learn the verse chords. • Get to know the song – Learn the Chorus, learn the Chorus chords. • Progression snapshot 2. Make a video recording of children singing. • Recap playing Verse 1 and the Chorus and compare pieces of music. • Practise singing and playing the song. • Rehearse and perform.
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