



Kilmington Primary School Music Overview



Kingfishers Music Overview

	AUTUMN TERM		SPRING TERM	SUMMER TERM	
Year A	Menu Song: Active listening (movement), beat, progression snapshot 1 (echo singing, showing pitch moving). - Get to know the song 1. - Get to know the song 2. - Progression snapshot 1. - Improvise a percussion accompaniment to <i>Menu song</i>. - Prepare for a dramatic performance of <i>Menu song</i>. - Performance day.	Colonel Hathi's March: Beat, march, timbre, film music. - Keep in time with 'Colonel Hathi's march' and listen to it on brass instruments. - Explore instruments found in marching bands. Compose and play simple marching music. - Keep in time with a changing pulse, listen to a ballet march, make up a dance in response to it.	Whole Class Ocarina Tuition: Playing together, notation dynamics, duration, progression snapshot 2 Being Baggy: Holding the instrument correctly, making a good sound, breath control, starting each note correctly. - Introducing the ocarina - Let's play – how to hold the ocarina and play the first note –B - Learn - Progression Snapshot 2. - How to play note A. Learn - Learn - How to play G Learn - Learn	Nautilus: Active listening (musical signals, internalising beat, draw to music, movement /actions), electronic music <i>Nautilus</i> by Anna Meredith. - Explore Nautilus through movement and active listening. - Draw to music – engage imaginatively with the music. - Compare interpretations of the piece.	Come Dance With Me Call-and-response, echo singing and playing, playing percussion, developing beat skills, crotchet, quavers and crotchet rest, progression snapshot 3. <i>Come dance with me.</i> - Find the beat and learn to sing the 'response' lines. - Practise finding the beat, join in singing the chorus, and play call-and-response rhythms. - Progression snapshot 3. - Sing the song confidently and play the response phrase on tuned percussion. - Sing and play in call-and-response. - Sing the song in call-and-response, invent new song lyrics, and turn new lyrics into musical phrases.
		Magical Musical Aquarium Timbre, pitch, structure, graphic symbols, classical music. ' <i>Aquarium</i> ' from <i>The Carnival of the Animals</i> by Saint-Saëns. - Experiment with sounds to create aquarium-inspired music. - Listen actively to 'Aquarium' and refine	Musical Conversations: Question-and-answer, timbre, graphic score - Improvise question-and-answer conversations using Ocarinas - Create a piece of music called <i>The Phone Call</i>. - Create, interpret, and perform from graphic scores. Hot Cross Buns Ocarina Style - Learn to play Hot Cross Buns on BAG	Cat and Mouse: Mood, tempo, dynamics, rhythm, timbre, dot notation. <i>Three Little Mice, What Do You Want to Eat Little Mouse? The Old Grey Cat.</i> - Play a singing game, experiencing how music creates a mood. - Focus on rhythm – copying, inventing, and reading notation.	



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		aquarium-inspired compositions. Learn a sea-themed song, combine it with aquarium-inspired compositions to create a ternary-shaped piece.		Create rhythm compositions and attempt to record them on paper and play them on instruments.	
Year B	Tony Chestnut Beat, rhythm, melody, echo, call-and-response, tuned and untuned, progression snapshot 1. <i>Tony Chestnut.</i> - Get to know the song – learn the melody and add actions on the beat. - Get to know the song – improving phrasing and tuning. Track the shape of the melody with gesture. - Progression snapshot 1. - Play the songs melody on a tuned percussion instrument. - Improvise rhythms along to a backing track. - Compose call-and-response music.	The Carnival of the Animals Timbre, tempo, dynamics, pitch, classical music. <i>Carnival of the Animals</i> by Saint-Saëns. - Learn about <i>Carnival of the Animals</i> and listen to 'Aquarium'. - How a composer uses timbre to create character and responding to the music through art. - How a composer uses rhythm and articulation to create character and responding to the music through movement. Composing Music inspired by Bird Song Composing using a non-musical stimulus. Creating music inspired by birds	Whole Class Ocarina Tuition: Playing together, notation dynamics, duration, progression snapshot 2 Being Baggy: Holding the instrument correctly, making a good sound, breath control, starting each note correctly. - Introducing the ocarina - Let's play – how to hold the ocarina and play the first note –B - Learn - Progression Snapshot 2. - How to play note A. Learn - Learn - How to play G Learn - Learn Football: Beat, ostinato, pitched patterns, notes B-A-G <i>Football</i> - Compose melodies using B-A-G and the rhythm of the words from Football. - Compose and perform word patterns in groups. - Compose melodies for their own word patterns using B-A-G. Hot Cross Buns Ocarina Style - Learn to play Hot Cross Buns on BAG	The Rockpool Rock 2-part singing, rock 'n' roll, structure, timbre. <i>The Rockpool Rock, Hound Dog, Rock Around the Clock, Johnny B. Goode, Tutti Frutti</i> - Introduction to the song and style of music – rock 'n' roll. - Learn the Chorus in two parts. - Learn Verse 3 and practise the Chorus. - Learn an instrumental introduction. - Practise the instrumental introduction and the song. - Put it all together.	Tanczymy Labada Singing games, traditional Polish dances, follow a changing beat and tempo, playing a percussion accompaniment, body percussion patterns, progression snapshot 3. <i>Tańczymy Labada, Phynie Statek.</i> - Learn the song and how to sidestep in a circle. - Learn to play the game to <i>Tańczymy Labada</i>. - Progression snapshot 3. - Invent new words and actions for <i>Tańczymy Labada</i> and play an accompaniment on tuned percussion. - Learn a new singing game – <i>Phynie Statek</i>.



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		and birdsong. Improvising and playing a solo on instruments. <i>The Lark Ascending</i> by Vaughan Williams, <i>Oiseaux Exotiques</i> by Messiaen, <i>The Birds</i> by Respighi. • Birds, names, and body percussion. • Exploring birdsong using instruments. • Flight!			• Prepare a performance for other classes in the school.
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